Indiana Archaeology Month

September 2006 marks the 11th anniversary of a statewide celebration and recognition of the science of archaeology in Indiana. Begun in 1996 as Indiana Archaeology Week, the event quickly grew within the following years to a full month of activities and outreach. Each year's successes have built upon the last, and the events which are held all around the state have reached literally thousands of people through the years. The Division of Historic Preservation and Archaeology (DHPA), office of the Indiana State Archaeologist, is proud to coordinate these efforts each year. Archaeology Month is a critical component of our office's outreach efforts, and there is strong, continued public interest in what can be learned through archaeology about the past.

The "theme" or focus for this year's Archaeology Month, *Unique in Indiana*, conveys that Indiana's archaeological heritage is rich, and that our state has not only unique artifacts, but sites. Two hundred years of archaeological investigations in this state have helped us to understand the complexity of the prehistoric and historic peoples who have called this land their homes.

This year's commemorative poster and t-shirt were designed by Nicole D. Arb, Graphic Designer, of Pen Products, Indiana Department of Correction. The posters were also printed by Pen Products, Indianapolis, Indiana.

As discussed above, the designs of the poster and shirt are meant to show just a sampling of some of the unique artifact types from sites which are outstanding in the Hoosier state. The logos at the bottom of the shirt and poster designs also remind us that the National Park Service graciously provided funds with which both the shirts and the posters were produced. A newly added logo this year specifically commemorates the 100th anniversary of the American Antiquities Act.

What follows is an explanation of the poster images:

This year's poster highlights artifacts from several different archaeological sites. The intriguing ceramic effigy vessel is from the Bone Bank site in the southern part of the state. Also from the southern part of the state is the Mann site, from which the unique carved pendant in the likeness of a monolithic axe came. The large image on the left side of the poster is of an Oliver Phase guilloche design ceramic sherd from the Strawtown enclosure site in central Indiana. The remaining are historic artifacts (brass drawer pull and a portion of a padlock mechanism) from a site in northwestern Indiana, Kethippecanunk, a French/historic Native American town burned by Kentucky Militia in 1791. Together these represent a part of the range of materials which have been found in archaeological contexts in our state.

What follows is an explanation of the shirt images:

This year's shirt image incorporates part of the Division of Historic Preservation and Archaeology's (office of the Indiana State Archaeologist) logo in the background, and highlights artifacts from interesting archaeological sites in our state. Four of the images are

mentioned above in the poster design description. The remaining image is an intriguing carved bone turkey head effigy found at the Mann site in southern Indiana.

For further information on the unique archaeological sites mentioned above, and investigations at these locations, go to:

http://www.gbl.indiana.edu/ve/exhibit3/vexmain3.htm

http://www.indiana.edu/%7Earchaeo/bone bank/index.htm

http://www.ipfw.edu/archsurv/LatePrehistoric.html

http://www.ipfw.edu/archsurv/keth.html

http://www.gbl.indiana.edu/home.html

We hope that you enjoy the poster, as well as the t-shirts. These popular commemorative items go quickly, so show your support for Indiana archaeology, and specifically Indiana Archaeology Month, by getting yours soon. Order forms for both products can be found at the official Indiana Archaeology Month webpage,

www.IN.gov/dnr/historic/archeomonth.html, or for further information call 317/232-1646.









Poster and shirt images courtesy of:

National Museum of the American Indian, Smithsonian Institution (055990.000); Cheryl Munson, Indiana University; Glenn A. Black Laboratory of Archaeology, Indiana University; Indiana University-Purdue University Fort Wayne Archaeological Survey.

The posters and shirts have been financed in part with federal funds from the U.S. Department of the Interior, National Park Service's Historic Preservation Fund, as administered by the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology. However, the contents and opinions expressed do not necessarily reflect the views or policies of the U.S. Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the U.S. Department of the Interior. Under Title VI of the Civil Rights Act of 1964 and Section 504 of the Rehabilitation Act of 1973, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, or disability in its federally assisted programs. If you believe that you have been discriminated against in any program, activity, or facility as described above, or if you desire further information, please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, NW, Washington, D.C. 20240.